

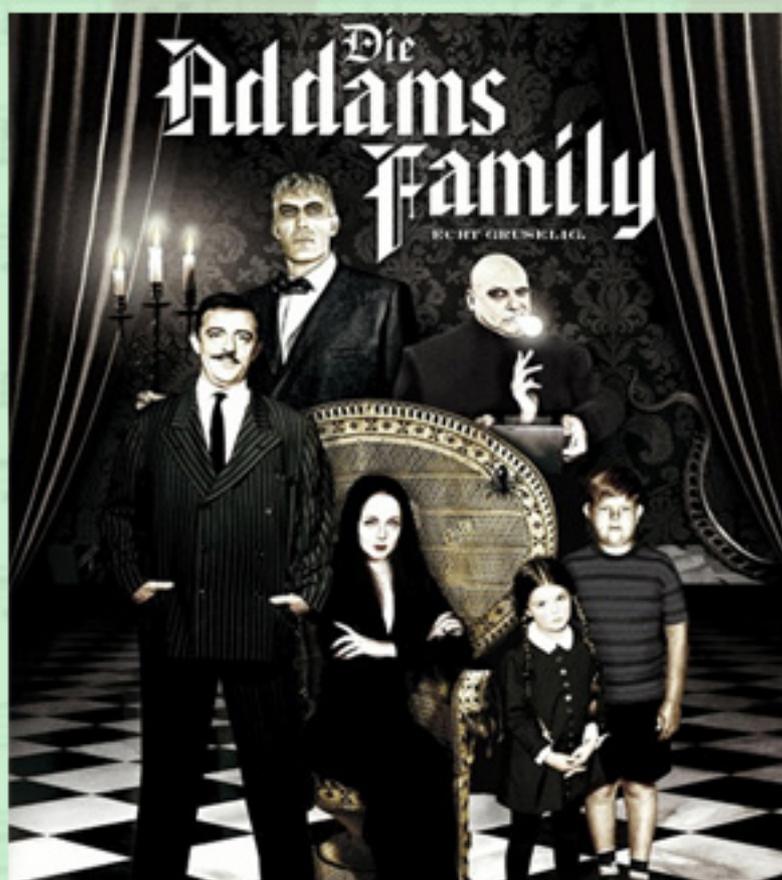
**Ciprianis Concert Band Arranged**

**TEMA DE  
“LA FAMILIA ADDAMS”**

De la serie de 1964

Música: Vic Mizz

Arr.: Jesús C. Urrutia Gracia



**Ciprianis & Editorial**

[www.ciprianis.es](http://www.ciprianis.es)

# Tema de "La Familia Addams"

de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Allegro  $\text{♩} = 125 \text{ a.c.}$  (♩=♩) Swing  
Chasquear dedos

The score is arranged in systems for various instruments. The woodwinds (Flauta, Oboe, Requinto, Clarinetes Sib, Clarinete bajo Sib, Saxofones) and brass (Horns, Trompetas, Trombones, Bombardino, Tuba) sections play a rhythmic pattern of quarter notes with accents. The strings (Timbales, Caja) play a similar pattern, with the timbales using a 'gliss.' effect and the caja playing a steady beat. The score includes dynamic markings such as *mf* and *mp*, and articulation like accents and slurs. The tempo changes from Moderato to Allegro. The key signature is B-flat major (two flats).

Flauta Soplar aire Chasquear dedos

Oboe Soplar aire Chasquear dedos

Requinto Soplar aire Chasquear dedos

Pral. Clarinete Sib Soplar aire Chasquear dedos

1° Clarinete Sib Soplar aire Chasquear dedos

2° Clarinete Sib Soplar aire Chasquear dedos

3° Clarinete Sib Soplar aire Chasquear dedos

Clarinete bajo Sib Soplar aire Chasquear dedos

Soprano Saxofón Soplar aire Chasquear dedos

1° Alto Saxofón Soplar aire Chasquear dedos

2° Alto Saxofón Soplar aire Chasquear dedos

Tenor Saxofón Soplar aire Chasquear dedos

Barítono Saxofón Soplar aire Chasquear dedos

1ª Horn Fa Soplar aire Chasquear dedos

2ª Horn Fa Soplar aire Chasquear dedos

3ª Horn Fa Soplar aire Chasquear dedos

1ª Trompeta Sib Soplar aire Chasquear dedos

2ª Trompeta Sib Soplar aire Chasquear dedos

1° Trombón Soplar aire Chasquear dedos

2° Trombón Soplar aire Chasquear dedos

3° Trombón Soplar aire Chasquear dedos

Bombardino Soplar aire Chasquear dedos

Tuba Soplar aire Chasquear dedos

Timbales *gliss.* *gliss.* Chasquear dedos

Caja *mp* Chasquear dedos

This page of a musical score, numbered 2 and 9, contains the following instruments and parts:

- Flute (Fl.):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
- Oboe (Ob.):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
- Clarinet (Cl.):**
  - Rq. (Ricochet):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - Pral. Cl. (Praline Clarinet):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - 1° Cl. (First Clarinet):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - 2° Cl. (Second Clarinet):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - 3° Cl. (Third Clarinet):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - Cl. B. (Bass Clarinet):** Triplet patterns in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.
- Saxophone (Sax.):**
  - S. Sax. (Soprano Saxophone):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - 1° A. Sax. (First Alto Saxophone):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - 2° A. Sax. (Second Alto Saxophone):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - T. Sax. (Tenor Saxophone):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *f* dynamic.
  - B. Sax. (Bass Saxophone):** Triplet patterns in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.
- Horn (Hn.):**
  - 1° Hn. (First Horn):** Triplet patterns in measures 1-4, then a melodic line starting in measure 5 with a *mp* dynamic.
  - 2° Hn. (Second Horn):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mp* dynamic.
  - 3° Hn. (Third Horn):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mp* dynamic.
- Trumpet (Tpt.):**
  - 1° Tpt. (First Trumpet):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
  - 2° Tpt. (Second Trumpet):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
- Trombone (Tbn.):**
  - 1° Tbn. (First Trombone):** Triplet patterns in measures 1-4, then a melodic line starting in measure 5 with a *mp* dynamic.
  - 2° Tbn. (Second Trombone):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mp* dynamic.
  - 3° Tbn. (Third Trombone):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mp* dynamic.
- Bombardier (Bomb.):** Triplet patterns in measures 1-4, then a melodic line starting in measure 5 with a *f* dynamic.
- Tuba (Tba.):** Triplet patterns in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.
- Timpani (Timb.):** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic.
- Cymbal (Cj.):** Triplet patterns in measures 1-4, then a melodic line starting in measure 5 with a *mf* dynamic.

Fl.

Ob.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

Cl. B

S. Sax.

1° A. Sax.

2° A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

Cj.

This page of a musical score, marked with rehearsal number 21, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Horn, Trumpet, Trombone, Cymbal) sections are active, with many parts containing triplets and sixteenth-note patterns. The strings (Violin, Viola, Violoncello, Contrabasso) are not explicitly shown on this page. The score includes dynamic markings such as *mf* and rests for several instruments in the first three measures. The key signature has one flat, and the time signature is 4/4.

This page of a musical score, numbered 27, contains 15 systems of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Rq. (Recorder), Pral. Cl. (Percussion Clarinet), 1° Cl. (First Clarinet), 2° Cl. (Second Clarinet), 3° Cl. (Third Clarinet), Cl. B. (Bass Clarinet), S. Sax. (Soprano Saxophone), 1° A. Sax. (First Alto Saxophone), 2° A. Sax. (Second Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), 1° Hn. (First Horn), 2° Hn. (Second Horn), 3° Hn. (Third Horn), 1° Tpt. (First Trumpet), 2° Tpt. (Second Trumpet), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 3° Tbn. (Third Trombone), Bomb. (Bombardone), Tba. (Tuba), Timb. (Timpani), and Cj. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The page concludes with a measure number of 5.

Fl.  
Ob.  
Rq.  
Pral. Cl.  
1° Cl.  
2° Cl.  
3° Cl.  
Cl. B.  
S. Sax.  
1° A. Sax.  
2° A. Sax.  
T. Sax.  
B. Sax.  
1° Hn.  
2° Hn.  
3° Hn.  
1° Tpt.  
2° Tpt.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
Bomb.  
Tba.  
Timb.  
Cj.

# Tema de "La Familia Addams"

de la serie de 1964

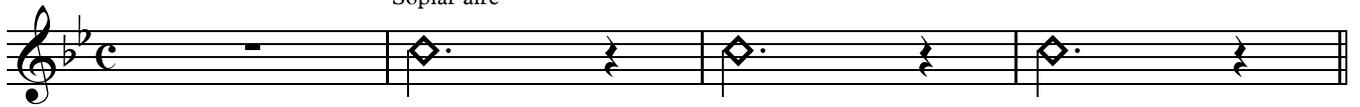
Piccolo/Flautas

Vic Mizz

arr: Jesús C. Urrutia

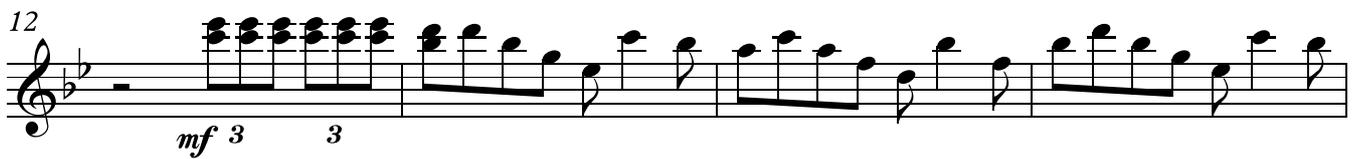
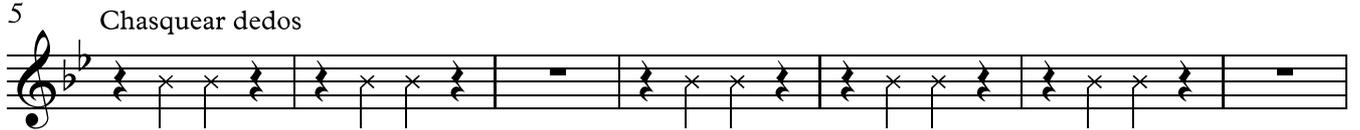
Moderato

Soplar aire



Allegro (♩=♩♩) Swing

Chasquear dedos



# Tema de "La Familia Addams"

de la serie de 1964

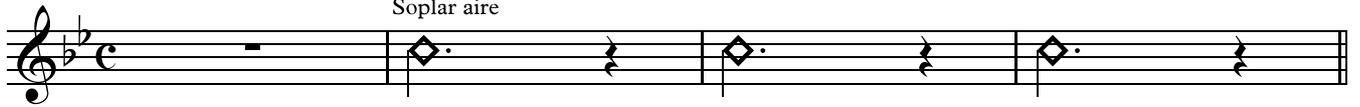
Oboes

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire



Allegro (♩=♩) Swing

5

Chasquear dedos



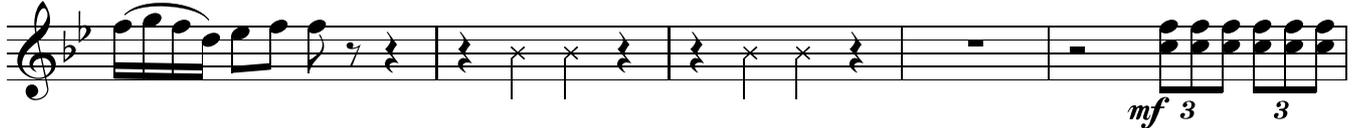
12



16



20



25



29



33



# Tema de "La Familia Addams"

Requinto

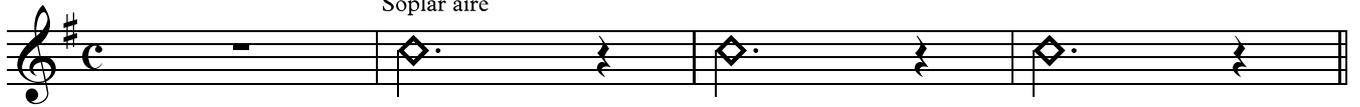
de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

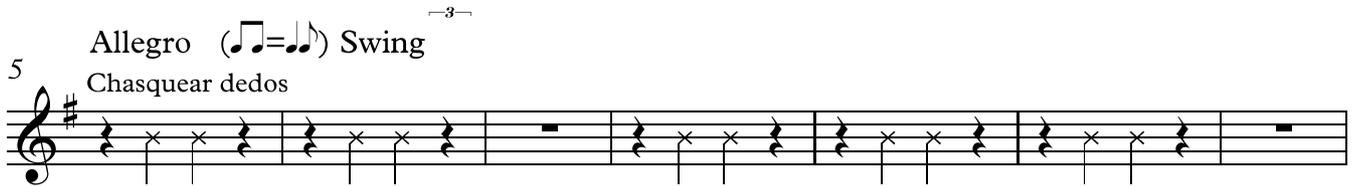
Moderato

Soplar aire



Allegro (♩=♩) Swing

5 Chasquear dedos



# Tema de "La Familia Addams"

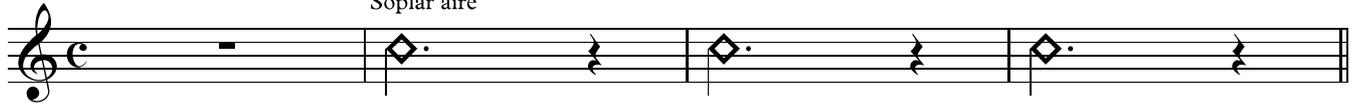
de la serie de 1964

Pral. Clarinete Sib

Vic Mizz  
arr: Jesús C. Urrutia

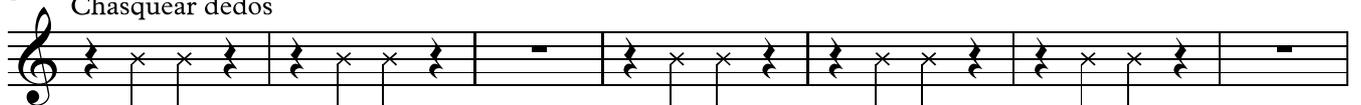
Moderato

Soplar aire



Allegro (♩=♩♩) Swing

5 Chasquear dedos



12



16



20



25



29



33



# Tema de "La Familia Addams"

1º Clarinete Sib

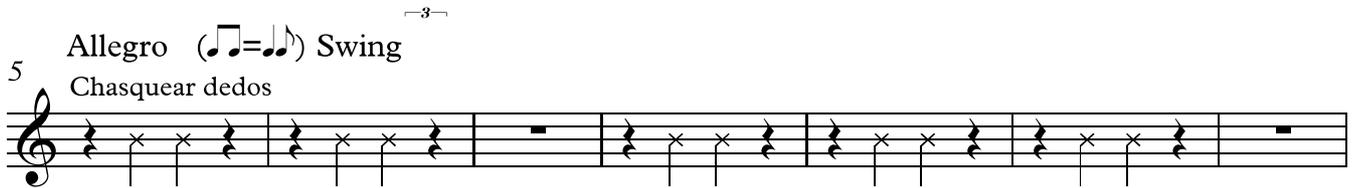
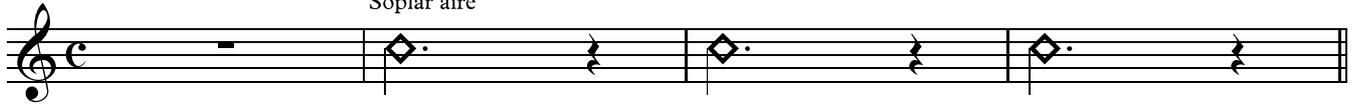
de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire



# Tema de "La Familia Addams"

de la serie de 1964

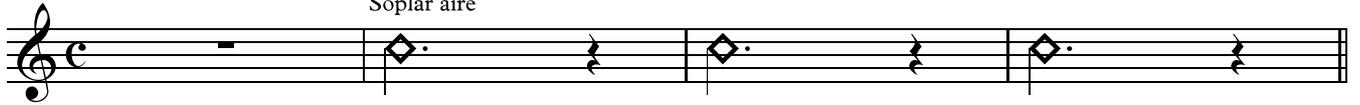
2º Clarinete Sib

Vic Mizz

arr: Jesús C. Urrutia

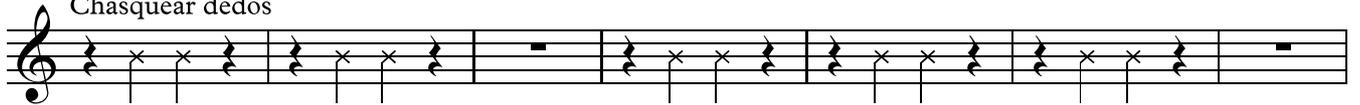
Moderato

Soplar aire



Allegro (♩=♩) Swing

5 Chasquear dedos



12



18



24



30



34



# Tema de "La Familia Addams"

3º Clarinete Sib

de la serie de 1964

Vic Mizz

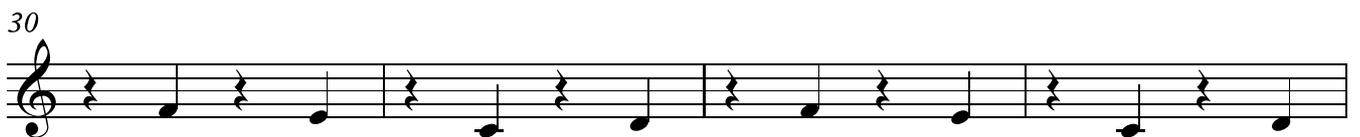
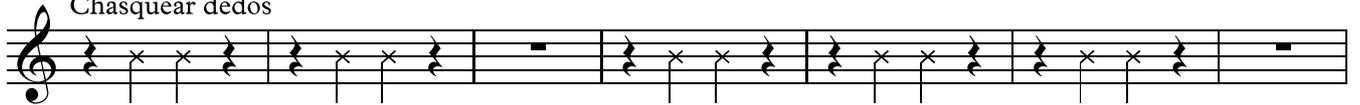
arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing  
Chasquear dedos



# Tema de "La Familia Addams"

de la serie de 1964

Clarinete bajo Sib

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain quarter notes with diamond-shaped breath marks above them. Measure 4 ends with a triplet of eighth notes. Dynamics include *mf*.

Musical notation for measures 5-8. Measure 5 is marked "5 Allegro (3/4) Swing" and contains a triplet of eighth notes. Measures 6-8 contain eighth notes with triplet markings above them. Dynamics include *mf*.

Musical notation for measures 9-12. Measures 9-12 contain eighth notes with triplet markings above them. Dynamics include *mf*.

Musical notation for measures 13-17. Measures 13-17 contain eighth notes with triplet markings above them.

Musical notation for measures 18-21. Measures 18-21 contain eighth notes with triplet markings above them.

Musical notation for measures 22-25. Measures 22-25 contain eighth notes with triplet markings above them.

Musical notation for measures 26-30. Measures 26-30 contain eighth notes with triplet markings above them.

Musical notation for measures 31-33. Measures 31-33 contain eighth notes with triplet markings above them.

Musical notation for measures 34-37. Measures 34-37 contain eighth notes with triplet markings above them. Measure 37 ends with a double bar line.

# Tema de "La Familia Addams"

de la serie de 1964

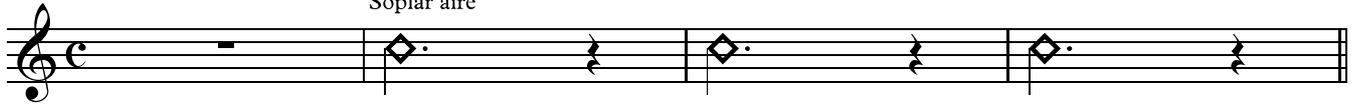
Soprano Saxofón

Vic Mizz

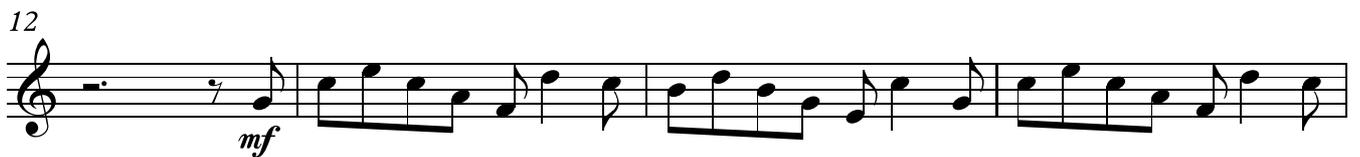
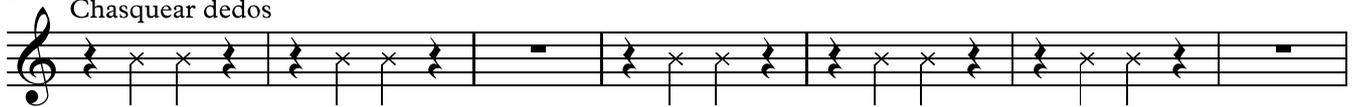
arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing  
Chasquear dedos



# Tema de "La Familia Addams"

Alto Saxofón

de la serie de 1964

Vic Mizz

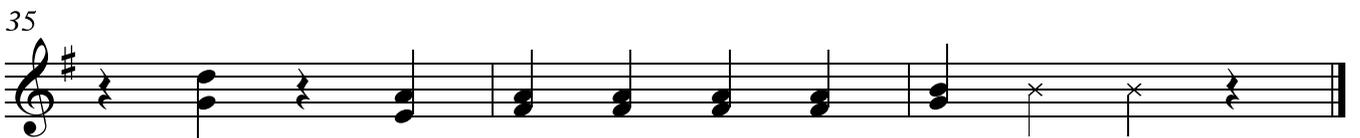
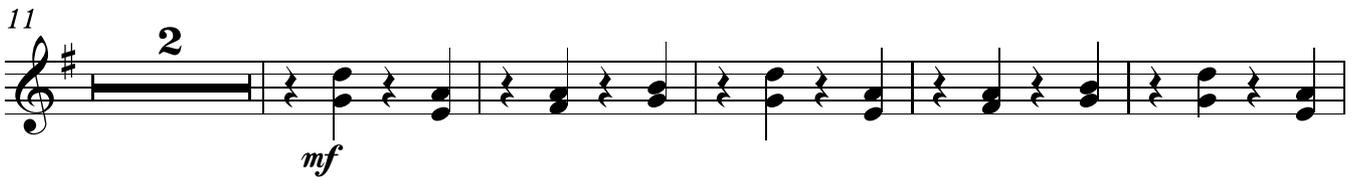
arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing  
Chasquear dedos



# Tema de "La Familia Addams"

de la serie de 1964

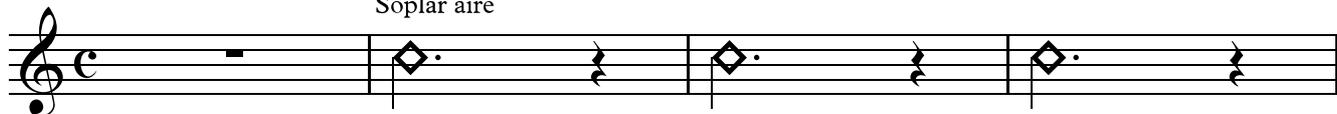
Tenor Saxofón

Vic Mizz

arr: Jesús C. Urrutia

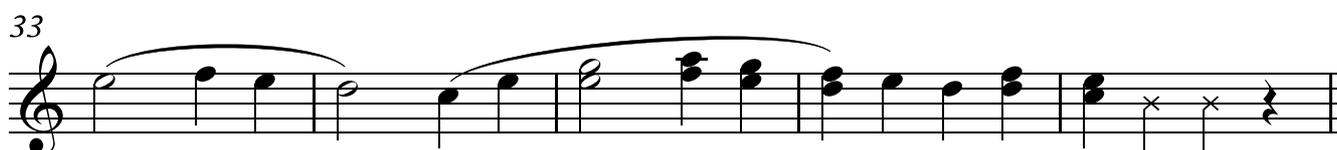
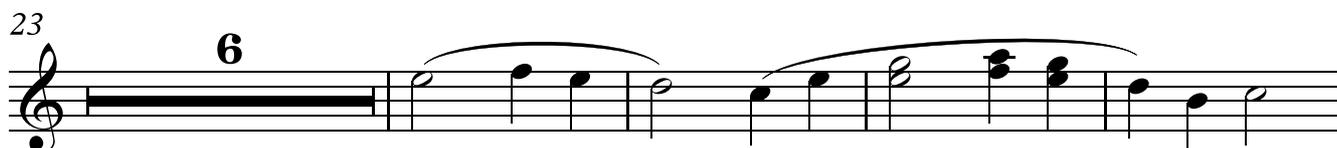
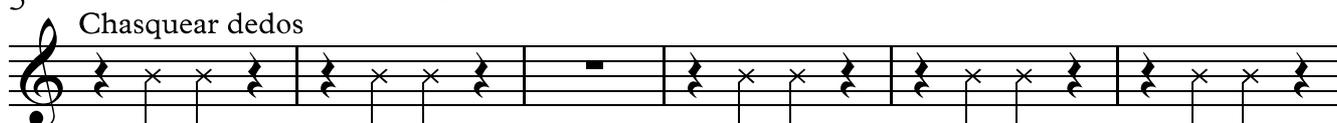
Moderato

Soplar aire



5 Allegro (♩=♩) Swing

Chasquear dedos



# Tema de "La Familia Addams"

de la serie de 1964

Barítono Saxofón

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire

mf

5 Allegro (♩=♩) Swing

9

mf

13

18

23

27

32

35

# Tema de "La Familia Addams"

1ª Horn Fa

de la serie de 1964

Vic Mizz  
arr: Jesús C. Urrutia

Moderato

Soplar aire

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is common time (C). Measure 1 contains a whole rest. Measures 2, 3, and 4 each begin with a diamond-shaped breath mark. Measure 4 ends with a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above them. The dynamic marking *mf* is placed below the staff.

5 Allegro (♩=♩) Swing

Musical notation for measures 5-8. The tempo is marked Allegro with a note equal to a quarter note (♩=♩) and the style is Swing. Each measure (5, 6, 7, and 8) contains a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above them. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 9-13. Measures 9, 10, 11, and 12 each contain a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above them. Measure 13 contains a quarter note (G4) and a half note (A4). The dynamic marking *mp* is placed below the staff.

Musical notation for measures 14-20. Measures 14, 15, 16, 17, 18, 19, and 20 contain quarter notes (G4, A4, Bb4, C5, Bb4, A4, G4) and half notes (G4, A4, Bb4, C5, Bb4, A4, G4) respectively.

Musical notation for measures 21-25. Measures 21, 22, 23, and 24 each contain a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above them. Measure 25 contains a quarter note (G4) and a half note (A4). The dynamic marking *mp* is placed below the staff.

Musical notation for measures 26-31. Measures 26, 27, 28, 29, 30, and 31 contain quarter notes (G4, A4, Bb4, C5, Bb4, A4, G4) and half notes (G4, A4, Bb4, C5, Bb4, A4, G4) respectively.

Musical notation for measures 32-36. Measures 32, 33, 34, 35, and 36 contain quarter notes (G4, A4, Bb4, C5, Bb4, A4, G4) and half notes (G4, A4, Bb4, C5, Bb4, A4, G4) respectively. The piece ends with a double bar line.

# Tema de "La Familia Addams"

2ª Horn Fa

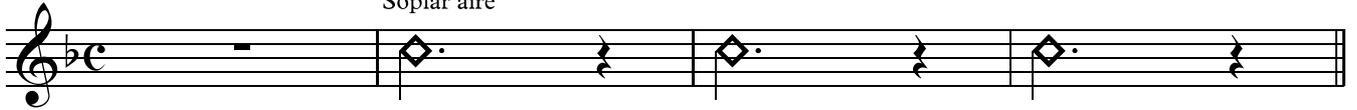
de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing  
Chasquear dedos



# Tema de "La Familia Addams"

3ª Horn Fa

de la serie de 1964

Vic Mizz

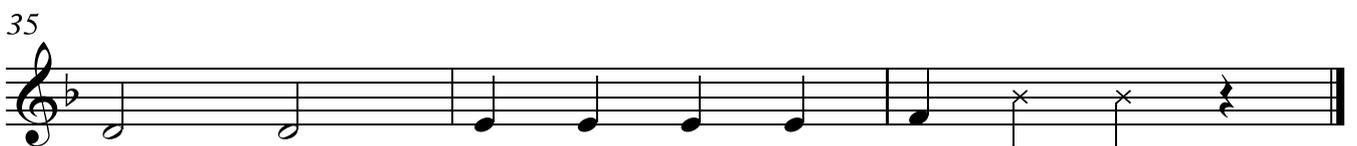
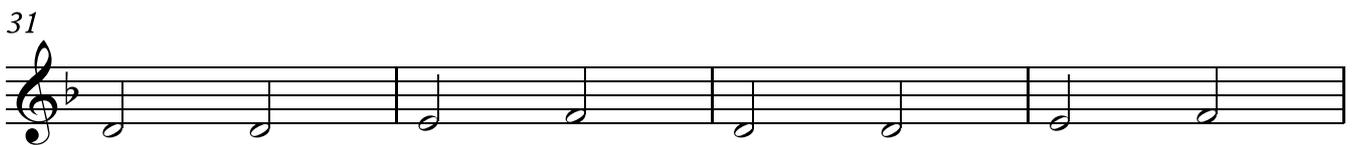
arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing  
Chasquear dedos



# Tema de "La Familia Addams"

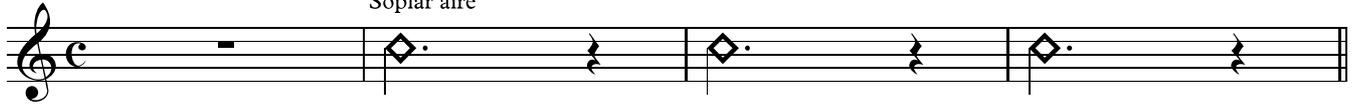
1ª Trompeta Sib

de la serie de 1964

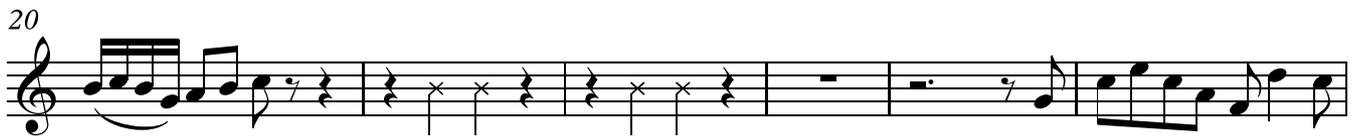
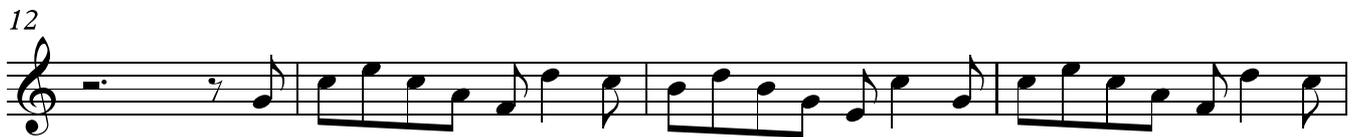
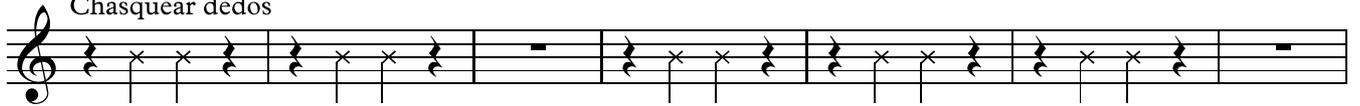
Vic Mizz  
arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing  
Chasquear dedos



# Tema de "La Familia Addams"

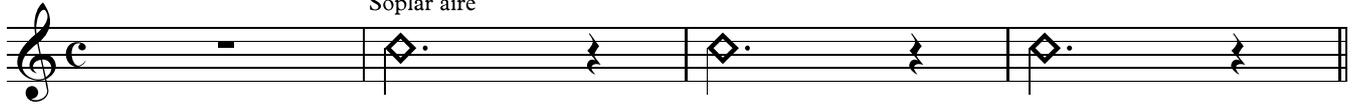
de la serie de 1964

2ª Trompeta Sib

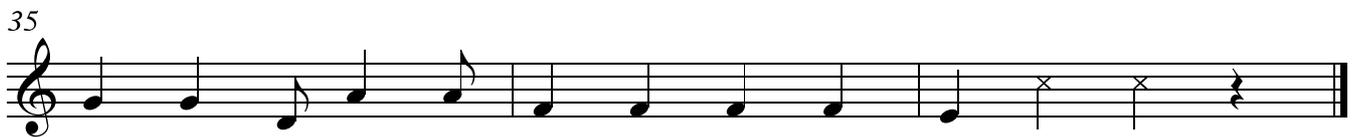
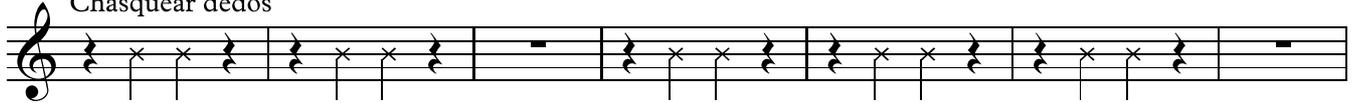
Vic Mizz  
arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩♩) Swing  
Chasquear dedos



# Tema de "La Familia Addams"

1º Trombón

de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measure 1 contains a whole rest. Measures 2 and 3 each contain a diamond-shaped breath mark followed by a quarter rest. Measure 4 contains a quarter note G2, a quarter note F2, and a quarter note E2, with a *mf* dynamic marking and a triplet '3' below the notes.

5 Allegro (♩=♩) Swing

Musical notation for measures 5-8. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measures 5-8 consist of a rhythmic pattern of eighth notes and quarter notes, with a triplet '3' below the eighth notes in each measure.

Musical notation for measures 9-13. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measures 9-12 continue the rhythmic pattern from the previous system. Measure 13 contains a half note G2 and a half note F2, with a *mp* dynamic marking.

Musical notation for measures 14-20. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measures 14-19 consist of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 20 contains a quarter note G2, a quarter note F2, and a quarter note E2, with a *mf* dynamic marking and a triplet '3' below the notes.

Musical notation for measures 21-25. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measures 21-24 continue the rhythmic pattern from the previous system. Measure 25 contains a half note G2 and a half note F2.

Musical notation for measures 26-31. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measures 26-31 consist of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical notation for measures 32-35. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measures 32-34 consist of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 35 contains a quarter rest, a quarter rest, and a quarter rest, with a final double bar line.

# Tema de "La Familia Addams"

2° Trombón

*de la serie de 1964*

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing

Chasquear dedos



11

**2**



*mp*

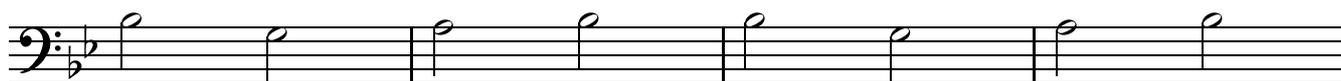
18



25



31



35



# Tema de "La Familia Addams"

3° Trombón

de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire



5 Allegro (♩=♩) Swing

Chasquear dedos



11

2



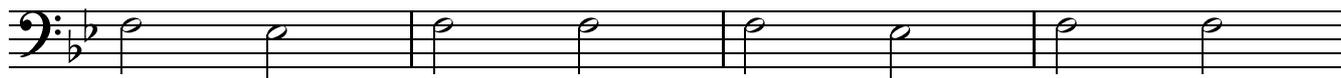
18



25



31



35



# Tema de "La Familia Addams"

Bombardino

de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). The notation starts with a whole rest in measure 1. Measures 2, 3, and 4 each begin with a diamond-shaped breath mark. Measure 4 ends with a triplet of eighth notes (G4, A4, B4) marked *mf* and a '3' below.

5 Allegro (♩=♩) Swing

Musical notation for measures 5-8. Measure 5 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' below. Measures 6, 7, and 8 continue with similar triplet patterns. Measure 8 ends with a triplet of eighth notes (G4, A4, B4) marked with a '3' below.

9

Musical notation for measures 9-13. Measures 9, 10, 11, and 12 continue with triplet patterns. Measure 13 ends with a half note (G4) marked *f*.

14

Musical notation for measures 14-19. Measures 14, 15, 16, 17, 18, and 19 feature a melodic line with slurs over groups of notes.

20

Musical notation for measures 20-23. Measures 20, 21, 22, and 23 continue with triplet patterns.

24

Musical notation for measures 24-31. Measure 24 starts with a half note (B3) and a whole rest. Measure 25 has a thick black bar. Measures 26, 27, 28, 29, 30, and 31 feature a melodic line with slurs.

32

Musical notation for measures 32-35. Measures 32, 33, 34, and 35 feature a melodic line with slurs. Measure 35 ends with two 'x' marks and a whole rest.

# Tema de "La Familia Addams"

Tuba

de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Soplar aire

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two flats and a common time signature. Measure 1 is a whole rest. Measures 2-4 contain a sequence of notes: a dotted half note, a dotted half note, and a dotted half note, each followed by a quarter rest. The final measure (measure 4) contains a triplet of eighth notes. The dynamic marking *mf* is placed below the final measure.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and the tempo change 'Allegro' and 'Swing'. A triplet of eighth notes is indicated above the first measure. Measures 6-8 continue with a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes in measures 6, 7, and 8.

Musical notation for measures 9-12. Measures 9-12 continue the rhythmic pattern from the previous section, featuring eighth notes, quarter notes, and triplets of eighth notes.

Musical notation for measures 13-17. Measures 13-17 continue the rhythmic pattern, primarily consisting of eighth notes and quarter notes.

Musical notation for measures 18-22. Measures 18-22 continue the rhythmic pattern, including triplets of eighth notes in measures 20 and 22.

Musical notation for measures 23-26. Measures 23-26 continue the rhythmic pattern, with triplets of eighth notes in measures 23 and 24.

Musical notation for measures 27-31. Measures 27-31 continue the rhythmic pattern, primarily consisting of eighth notes and quarter notes.

Musical notation for measures 32-34. Measures 32-34 continue the rhythmic pattern, primarily consisting of eighth notes and quarter notes.

Musical notation for measures 35-38. Measures 35-38 continue the rhythmic pattern, ending with a double bar line in measure 38. The final two measures (37 and 38) contain a quarter rest followed by a quarter note with an 'x' above it.

# Tema de "La Familia Addams"

Timbales

de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

*p* *gliss.* *gliss.*

Con plato encima del timbal,  
simulando vieno

5 Allegro (♩=♩) Swing  
Chasquear dedos

11

**2**  
*mf*

19

**4**

28

33

# Tema de "La Familia Addams"

Caja

de la serie de 1964

Vic Mizz

arr: Jesús C. Urrutia

Moderato

Allegro (♩=♩) Swing

3

7

11

16

21

25

31

35

*mp*

*mf*